

Press Release Number 2010-8

Aussiecon 4

68th World Science Fiction Convention
GPO Box 1212
MELBOURNE VIC 3001
AUSTRALIA

<http://www.aussiecon4.org.au/index.php?page=87>

14 June 2010

2010 HUGO VOTER PACKET EXPANDS

Aussiecon 4 has expanded the material available in the 2010 Hugo Voter Packet, an electronic collection of novels, novellas, novelettes, short stories, graphic stories, art, writing samples, and excerpts made available to voters by Hugo and Campbell nominees and their publishers.

The expansion adds:

- * Girl Genius Volume 9: Agatha Heterodyne and the Heirs of the Storm
- * Art by Sue Mason
- * Additional links from Frederik Pohl
- * Additional file formats in the novel, novella, novelette, short story, and related works categories

The 2010 Hugo Voter Packet is available for download by Supporting and Attending Aussiecon 4 members to help inform them about the works under consideration before voting.

<http://www.aussiecon4.org.au/index.php?page=87>

The following nominated works are included in the packet:

BEST NOVEL

Boneshaker by Cherie Priest (Tor)
The City & The City by China Miéville (Del Rey; Macmillan UK)
Julian Comstock: A Story of 22nd-Century America by Robert Charles Wilson (Tor)
Palimpsest by Catherynne M. Valente (Bantam Spectra)
Wake by Robert J. Sawyer (Ace; Penguin; Gollancz; Analog)
The Windup Girl by Paolo Bacigalupi (Night Shade)

BEST NOVELLA

"Act One" by Nancy Kress (*Asimov's* 3/09)
The God Engines by John Scalzi (Subterranean)
"Palimpsest" by Charles Stross (*Wireless*)
Shambling Towards Hiroshima by James Morrow (Tachyon)
"Vishnu at the Cat Circus" by Ian McDonald (*Cyberabad Days*; Pyr; Gollancz)
The Women of Nell Gwynne's by Kage Baker (Subterranean)

BEST NOVELETTE

"Eros, Philia, Agape" by Rachel Swirsky (*Tor.com* 3/09)
"The Island" by Peter Watts (*The New Space Opera 2*)
"It Takes Two" by Nicola Griffith (*Eclipse Three*; Night Shade Books)
"One of Our Bastards is Missing" by Paul Cornell (*The Solaris Book of New Science Fiction: Volume Three*; Solaris)
"Overtime" by Charles Stross (*Tor.com* 12/09)
"Sinner, Baker, Fabulist, Priest; Red Mask, Black Mask, Gentleman, Beast" Eugie Foster (*Interzone* 2/09)

BEST SHORT STORY

"The Bride of Frankenstein" by Mike Resnick (*Asimov's* 12/09)
"Bridesicle" by Will McIntosh (*Asimov's* 1/09)
"The Moment" by Lawrence M. Schoen (*Footprints*; Hadley Rille Books)
"Non-Zero Probabilities" by N.K. Jemisin (*Clarkesworld* 9/09)
"Spar" by Kij Johnson (*Clarkesworld* 10/09)

BEST RELATED WORK

Canary Fever: Reviews by John Clute (Becon) (Excerpt)
Hope-In-The-Mist: The Extraordinary Career and Mysterious Life of Hope Mirrlees by Michael Swanwick (Temporary Culture)
The Inter-Galactic Playground: A Critical Study of Children's and Teens' Science Fiction by Farah Mendlesohn (McFarland) (Excerpt)
On Joanna Russ edited by Farah Mendlesohn (Wesleyan)
The Secret Feminist Cabal: A Cultural History of SF Feminisms by Helen Merrick (Aqueduct) (Excerpt)
This is Me, Jack Vance! (Or, More Properly, This is "I") by Jack Vance (Subterranean)

BEST GRAPHIC STORY

Batman: Whatever Happened to the Caped Crusader? Written by Neil Gaiman; Pencilled by Andy Kubert; Inked by Scott Williams (DC Comics)
Captain Britain And MI13. Volume 3: Vampire State Written by Paul Cornell; Pencilled by Leonard Kirk with Mike Collins, Adrian Alphona and Ardian Syaf (Marvel Comics) (Links to issues #10 and #11 only)
Fables Vol 12: The Dark Ages Written by Bill Willingham; Pencilled by Mark Buckingham; Art by Peter Gross & Andrew Pepoy, Michael Allred, David Hahn; Colour by Lee Loughridge & Laura Allred; Letters by Todd Klein (Vertigo Comics)
Girl Genius, Volume 9: Agatha Heterodyne and the Heirs of the Storm Written by Kaja and Phil Foglio; Art by Phil Foglio; Colours by Cheyenne Wright (Airship Entertainment)
Schlock Mercenary: The Longshoreman of the Apocalypse Written and Illustrated by Howard Tayler

BEST SEMIPROZINE

Ansible edited by David Langford (Links)
Clarkesworld edited by Neil Clarke, Sean Wallace and Cheryl Morgan
Interzone edited by Andy Cox
Locus edited by Charles N. Brown, Kirsten Gong-Wong, & Liza Groen Trombi
Weird Tales edited by Ann VanderMeer & Stephen H. Segal

BEST FANZINE

Argentus edited by Steven H Silver
Banana Wings edited by Claire Brialey and Mark Plummer
CHALLENGER edited by Guy H. Lillian III (Link)
Drink Tank edited by Christopher J Garcia, with guest editor James Bacon
File 770 edited by Mike Glyer
StarShipSofa edited by Tony C. Smith (Links)

Art is included in the following categories:

BEST PROFESSIONAL ARTIST

Bob Eggleton
Stephan Martiniere
John Picacio
Daniel Dos Santos
Shaun Tan

BEST FAN ARTIST

Brad W. Foster (Link)
Dave Howell
Sue Mason
Steve Stiles
Taral Wayne

Writing samples are included in the following categories:

BEST FAN WRITER

Claire Brialey
Christopher J Garcia
James Nicoll
Lloyd Penney
Frederik Pohl (Links)

THE JOHN W. CAMPBELL AWARD FOR BEST NEW WRITER

Saladin Ahmed
Gail Carriger
Felix Gilman
Seanan McGuire
Lezli Robyn

The Hugo Awards are the premier award in the science fiction genre, honoring science fiction literature and media as well as the genre's fans. The first Hugos were awarded at the 1953 World Science Fiction Convention in Philadelphia (Philcon II), and have honored science fiction and fantasy notables such as Robert Heinlein, Isaac Asimov, Robert Silverberg, Ursula K. Le Guin, J.K. Rowling, Neil Gaiman and many others.

Aussiecon 4 (<http://www.aussiecon4.org.au/>) is the 2010 World Science Fiction Convention ("Worldcon"). The first Worldcon occurred in 1939, in New York City, and Worldcons have been held annually since then except during World War II. Aussiecon 4 is the 68th Worldcon and the fourth located in Australia. The convention will be held 2-6 September 2010 at the Melbourne Convention and Exhibition Centre. Guests of Honour for Aussiecon 4 are award-winning author Kim Stanley Robinson, award-winning Melbourne artist Shaun Tan, and dedicated fan Robin Johnson.

ADDITIONAL INFORMATION: Please contact Kate Kligman at hugopacket@aussiecon4.org.au.

Aussiecon® 4 is convened under the auspices of the Victorian Science Fiction Conventions Inc (ABN 90 257 542 182) a not for profit association incorporated under the Victorian Associations Act, 1981. "World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", "Hugo Award", and the distinctive design of the Hugo Award Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

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